

MEDIA CULTURES OF EARLY CHILDHOOD

Collective Book

Recommendations to the authors

Electronic mailing

- Attached file, on .doc, file title is your name
- All illustrations (images, graphics, etc.) have to be sent also in a separated file (source file). For scans, minimum of 600DPI
- Mailing address : marleneloicq@gmail.com and jeunesetmedias.events@gmail.com

Maximum number of signs (spaces and biblio included)

- 50 000 + 10 lines abstract + 6/7 Key words.

Presentation recommendations

- Times, size 12 for body text, Interline 1,5
- Helvetica for titles (size 14 for title I ; size 12 bold for title II ; size 12 italics for title III)
- Three levels of subdivision : section, sub-section (no title for introduction), last section (divided as : 1 ; 1.1 ; 1.1.1)
- One space line before and after the title
- Name and first name, institution, laboratory (no acronym), electronic address
- Table of contents including all three levels of division. Title should strictly correspond to title in the text, concerning formulation, position, numbers, pages, etc.
- References to other authors should be put in footnote page, with a number reference¹.

Presentation of the author

- Address @
- Laboratory and institution of belonging (no acronyms)
- Entire name and first name of author(s)
- 5 to 10 lines Biography of author(s)

Writing recommendations

- Quotes with french « » . If needed, you can use English “...” inside a larger quote.
- Don't use capital letter for names (except first letter). First names are given in the text, but only first letter in footnotes.
- Every table of the text is numerated and named (don't say in the text : following table..)
- Use - for enumerations and no capital letter at the beginning of the text following ; to separate to other text and final . at the end.
- No . after a title
- Suggested abbreviation : XX^e siècle

Bibliography

(only mention references used in the text)

- For a book: Bourdon J., 1997, *Introduction aux médias*, Paris, Montchrestien.

¹ As defined in this document (« bibliography »)

- For a collective book: (ed. or eds ; dir. or dirs) : Lucas Y., Dubar C., éd(s), 1994, *Genèse et dynamique des groupes professionnels*, Lille, Presses universitaires de Lille.
- For a thesis: Rouget P., 2007, *Le Poisson rouge mélancolique. Approche de la communication autoréférentielle*, Thèse en sciences de l'information et de la communication, Université Pont-à-Mousson 3.
- For a chapter in a collective book: Caillet L., Jamous R., 2001, « Religion et rituel », pp. 47-69, in : Segalen M., dir., *Ethnologie. Concepts et aires culturelles*, Paris, A. Colin.
- For an article: Kerbrat-Orecchioni C., 1982, « Problèmes de l'ironie », *Linguistique et sémiologie*, 2, pp. 10-46.